

St Andrew's CE Primary School

School prize awarded for excellent work across all year groups,
collated in the PPT for display in the 2024 Spirited Arts Gallery.



Reception class

Age 4-5

Reception explored the Islamic story, 'The Crying Camel' we discussed the message in the story that it is important to look after animals and treat them with respect. The children understood that the owner of the camel shouldn't have tied the camel up and left it out in the sun whilst he went into the shade to rest. The prophet did the right thing and told the owner what he'd done wrong and the owner then untied his camel and brought it into the shade.

We decided to use a medium that we hadn't used before to reflect the camel's feelings. The children drew a camel in the sun crying and another in the shade onto polystyrene tiles. They decided to use hot colours for the crying camel and cold colours for the image of it being cool in the shade. They used printing inks to create a repeated pattern and had an amazing time.



One example of the final pieces, by Emilia

Year 1
Age 5-6

Year 1 explored the story 'The Prophet and the Ants' which is based on a verse in the Quran.

One of Prophet Sulaiman's stories tells of his encounter with the smallest of creatures, the ant. "Until, when they came upon the valley of the ants, an ant said, 'O ants, enter your dwellings that you not be crushed by Solomon and his soldiers while they perceive not.

We compared the story to 'Noah's Ark' from the Bible and discussed why animals were important to God. We had a very thoughtful class discussion about how all creatures are important to God no matter how small.

The children took part in a variety of activities throughout our "Spirited Arts Week". They especially enjoyed making a mixed media collage to tell the story. The mixed media included the effects of different papers, pens and sand.



'Thoughtful' display in bird feed by Year 2

Year 2
Age 6-7

Year 2 explored the story of the Christian Saint, Philip Neri.

We learnt that he was known for being jolly, full of laughter and he cared deeply for animals. He was a vegetarian and wanted to see all animals being happy and free.

The children wanted to focus on how St Phillip would see birds in cages and set them free. They gathered ideas of words to describe the sort of person St Phillip was and then using bird seed, they made these words on our playground. They wanted to show kindness to the birds, just like St Phillip, so they left the feed out for the birds to enjoy.

We have also linked with a local Bolton artist, Michael Lawrence, throughout our "Spirited Arts Week". Michael Lawrence painted this squirrel for our school, especially for our "Spirited Arts Week" celebration...

Bolton artist, Michael Lawrence, created this original artwork for St Andrew's Spirited Arts week.



Year 2

Age 6-7

Continued from previous slide.

We also made birds using wool, twigs and collage materials. The children chose colours in the style of Michael Lawrence.



Year 3

Age 6-7

Year 3 have been exploring the Creation Story from Genesis. The children drew inspiration from the quotation:

“So God created the great sea creatures and every living thing that moves. And God saw that it was good.”

We related this to how humans were not caring for God’s creation, as they should, especially jungle animals and their habitats. The children delved into the concept of poaching and the impact this has on humanity.

Local artist Michael Lawrence painted this squirrel especially for our “Spirited Arts Week” celebration (see slide 4). As part of our work, we decided to create pieces in his unique style, utilising acrylic paint on canvas, with imaginative use of bright, vivid, flowing colours.



One example of the final pieces, by Emily

Year 4

Age 7-8

Title: 'God's Perfect Vision vs Plastic Problems'

Artwork on next slide

Year 4 explored the Bible passage from Genesis 1: 20-31, when God created the vast oceans, teeming with beautiful living creatures. We discussed how He made man in His own image, to rule over the fish & animals in the sea, and how He trusted mankind with His precious creations.

The children all chose an ocean animal, and painted it in bright and brilliant rainbow colours, to symbolise the joyous, vibrant variety of life in God's original, perfect vision of the earth. Our school has linked with Michael Lawrence, a local Bolton artist, whose colourful animal paintings inspired our own art works.

We then did lots of research about plastic pollution in the oceans, and how humans have destroyed this precious marine habitat. The children were very upset when they saw images of sea creatures wrapped in plastic, carelessly discarded on the shore and thrown into the sea.

The children decided to write thoughtful poems, encouraging people to think more carefully about using single use plastics. They found the 'Reduce, Reuse, Recycle' message particularly important, to try and decrease the amount of plastic on the beach and in the water.

To try and highlight this message further, the children decided to draw the same creature from 'God's Perfect Vision', but this time drained of colour, to symbolise the life being drained out of the animals. They also added scraps of plastic, cotton buds, straws and other fragments of unnatural waste draped around the wildlife. Ocean activist Janina Rossiter was an inspiration for our 'Plastic Problem' piece of art.

The class wanted to enter both pieces of work as a 'diptych', as both parts represent the same creature, one in glorious technicolour, one in stark black and white. They thought it was important to highlight the damage humans have done to our world, and show how beautiful it could be, as God originally intended, if everyone did their bit to clean up our precious oceans.

One example of the final pieces, by Izabela





One example of the final pieces, by Maya

Year 5

Age 8-9

Year 5 investigated how God wants us to care for animals.

We looked at Bible stories from The Creation, to Noah's Ark and then into particular verses telling us how we should treat animals. The children built up a picture of God's message to have respect for animals; to look after animals; be kind to all animals; to care for all animals from wild beasts to birds in the sky.

We then looked at how animals are treated around the world and focussed on animal cruelty, especially in circuses. We learned what some action groups are doing to try and rescue these animals.

The children then created artwork in the style of Bolton artist, Michael Lawrence. They used drip paint effects in bright colours and depicted circus animals in black and white, to contrast the joy and cruelty of some circuses.

The children also created performance poems to highlight the plight of these circus animals. These poems were performed during a class assembly to the whole school and parents and carers.


Year 5

Age 8-9


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One example of the final pieces, by Lydia Rose

The lion roars as the acrobat soars,
saying how he wants to be set free,
for that will make him truly happy,




The elephant that dances for the ring leader's finances,
longs to be in his home,
so he can wave his cone like trunk with glee.



The monkey wants to be let out,
so he can giggle and wiggle,
swinging amongst the trees.

All these animals want out of the circus
but they're still not set free,
They're still stuck in performance pain and abuse. You can
see the marks of a cane,
Hurting these animals are a part of the ring leader's
obsession,
NEVER GO TO THE CIRCUS OF DEPRESSION!!!



By Lydia Rose



Year 6

Age 9-10

Continued from previous slide.

*One example of the final
pieces, by Alistair*



One example of the final pieces, by Edward

Year 6

Age 9-10

SAVE THE ANIMALS

The mixed media artwork – acrylic/pens/oils/collage with the silhouette of the animal, is to depict that the animals at present, ‘are going missing’ – due to loss of habitats – lack of protection and people’s influence on their wellbeing.

The photomontage artwork is to celebrate all of the facets and sinews added together that make up the wondrous nature of God’s creation – the amazing diversity, precision and beauty that He has designed. The artwork is a celebration of God our Creator -all of His marvellous works.

Bright, vivid colours were chosen to mirror those used by Michael Lawrence who painted this squirrel for our school - especially for our “Spirited Arts Week” celebration.